

**National Taiwan University – Kyoto University**  
**Symposium on “Self”**

**22nd, 23rd April 2018**

**Kyoto University Clock Tower Centennial Hall Meeting Room III**

**Organizers**

出口康夫 (Yasuo Deguchi, Kyoto University)

佐藤将之 (Masayuki Sato, National Taiwan University)

大西琢朗 (Onishi Takuro, Kyoto University)

**Speakers (from National Taiwan University)**

張文薰 (Wen-Hsun Chang, Graduate Institute of Taiwanese Literature)

邱錦榮 (Chin-Jung Chiu, Department of Foreign Language and Literature)

謝佩芬 (Pei-Fen Hsieh, Department of Chinese Literature)

梁益堉 (Caleb Liang, Department of Philosophy)

林于湘 (Ivy Yu-Shian Lin, Department of Drama and Theatre)

林明照 (Ming-Chao Lin, Department of Philosophy)

呂佳蓉 (Chia-Rung Lu, Graduate Institute of Linguistics)

楊明蒼 (Ming-Tsang Yang, Department of Foreign Language and Literature)

**Commentators (from Kyoto University)**

綠川英樹 (Hideki Midorikawa, Graduate School of Letters)

木津祐子 (Yuko Kizu, Graduate School of Letters)

大塚淳 (Jun Otsuka, Graduate School of Letters)

平田昌司 (Shoji Hirata, Graduate School of Letters)

栞山智成 (Tomonari Kuwayama, Graduate School of Human and  
Environmental Studies)

廣田篤彦 (Atsuhiko Hirota, Graduate School of Letters)

古勝隆一 (Ryuichi Kogachi, Institute for Research in Humanities)

## Program

### 22nd April

- 10:15 – 10:20 Opening Remark: 出口康夫(Yasuo Deguchi)
- 10:20 – 11:20 謝佩芬 (Pei-Fen Hsieh)  
「再現自我,抒懷傳史---宋代「自傳」之特色與價值研析」.  
Commentator: 綠川英樹 (Hideki Midorikawa)
- 11:20 – 12:20 張文薰 (Wen-Hsun Chang)  
Narratable Self: Taiwanese Literature and “Watakushi Novels.”  
Commentator: 木津祐子 (Yuko Kizu)
- 12:20 – 13:50 Lunch
- 13:50 – 14:50 林明照 (Ming-Chao Lin)  
The Reflection of Self and It’s Ethical Implications in the  
*Zhuangzi*.  
Commentator: 古勝隆一 (Ryuichi Kogachi)
- 14:50 – 15:05 Break
- 15:05 – 16:05 呂佳蓉 (Chia-Rung Lu)  
When “others” become oneself: pragmatic strategy of addressing  
self in Mandarin and Japanese.  
Commentator: 平田昌司 (Shoji Hirata)
- 16:05 – 16:20 Break
- 16:20 – 17:20 邱錦榮 (Chin-Jung Chiu)  
The Aging and Divided Self: Shakespeare’s *King Lear* and Akira  
Kurosawa’s *Ran*.  
Commentator: 栞山智成 (Tomonari Kuwayama)
- 18:00 – Dinner

### 23rd April

- 09:15 – 9:20 Welcoming Remark: 南川高志 (Takashi Minamikawa, Dean of  
Graduate School of Letters)
- 9:20 – 10:20 林于湘 (Ivy Yu-Shian Lin)  
The Matrix of the Idea of Self, Its Polyphony, (Trans-)  
Contextualization, and Authenticity in Xingjian Gao’s Agenda

(自我概念的矩陣：高行健美學中的複調、(跨)脈絡化與實相).

Commentator: TBA

10:20 – 11:20 梁益堉 (Caleb Liang)

**Key Note Speech:** Body-as-Subject in the Four-hand Illusion.

Commentator: 大塚淳 (Jun Otsuka)

11:20 – 12:20 楊明蒼 (Ming-Tsang Yang)

Shielding the Self, Bordering the Liminal: Reimagining Heroic Identity in Beowulf.

Commentator: 廣田篤彦 (Atsuhiko Hirota)

12:20 – 12:30 Concluding Remark: 梁益堉 (Caleb Liang)