National Taiwan University – Kyoto University
Symposium on “Self”

22nd, 23rd April 2018
Kyoto University Clock Tower Centennial Hall Meeting Room III

Organizers
出口康夫 (Yasuo Deguchi, Kyoto University)
佐藤将之 (Masayuki Sato, National Taiwan University)
大西琢朗 (Onishi Takuro, Kyoto University)

Speakers (from National Taiwan University)
張文薰 (Wen-Hsun Chang, Graduate Institute of Taiwanese Literature)
邱錦榮 (Chin-Jung Chiu, Department of Foreign Language and Literature)
謝佩芬 (Pei-Fen Hsieh, Department of Chinese Literature)
梁益堉 (Caleb Liang, Department of Philosophy)
林于湘 (Ivy Yu-Shian Lin, Department of Drama and Theatre)
林明照 (Ming-Chao Lin, Department of Philosophy)
呂佳蓉 (Chia-Rung Lu, Graduate Institute of Linguistics)
楊明蒼 (Ming-Tsang Yang, Department of Foreign Language and Literature)

Commentators (from Kyoto University)
緑川英樹 (Hideki Midorikawa, Graduate School of Letters)
木津祐子 (Yuko Kizu, Graduate School of Letters)
大塚淳 (Jun Otsuka, Graduate School of Letters)
平田昌司 (Shoji Hirata, Graduate School of Letters)
栗山智成 (Tomonari Kuwayama, Graduate School of Human and Environmental Studies)
廣田篤彦 (Atsuhiko Hirota, Graduate School of Letters)
古勝隆一 (Ryuichi Kogachi, Institute for Research in Humanities)
Program

22nd April

10:15 – 10:20 Opening Remark: 出口康夫 (Yasuo Deguchi)

10:20 – 11:20 謝佩芬 (Pei-Fen Hsieh)
「再現自我,抒懷傳史---宋代「自傳」之特色與價值研析」.
Commentator: 緑川英樹 (Hideki Midorikawa)

11:20 – 12:20 張文薰 (Wen-Hsun Chang)
Narratable Self: Taiwanese Literature and “Watakushi Novels.”
Commentator: 木津祐子 (Yuko Kizu)

12:20 – 13:50 Lunch

13:50 – 14:50 林明照 (Ming-Chao Lin)
The Reflection of Self and It’s Ethical Implications in the Zhuangzi.
Commentator: 古勝隆一 (Ryuichi Kogachi)

14:50 – 15:05 Break

15:05 – 16:05 呂佳蓉 (Chia-Rung Lu)
When “others” become oneself: pragmatic strategy of addressing self in Mandarin and Japanese.
Commentator: 平田昌司 (Shoji Hirata)

16:05 – 16:20 Break

16:20 – 17:20 邱錦榮 (Chin-Jung Chiu)
The Aging and Divided Self: Shakespeare’s King Lear and Akira Kurosawa’s Ran.
Commentator: 桟山智成 (Tomonari Kuwayama)

18:00 – Dinner

23rd April

09:15 – 9:20 Welcoming Remark: 南川高志 (Takashi Minamikawa, Dean of Graduate School of Letters)

9:20 – 10:20 林于湘 (Ivy Yu-Shian Lin)
The Matrix of the Idea of Self, Its Polyphony, (Trans-) Contextualization, and Authenticity in Xingjian Gao’s Agenda
Commentator: TBA

10:20 – 11:20 梁益堉（Caleb Liang）
**Key Note Speech:** Body-as-Subject in the Four-hand Illusion.
Commentator: 大塚淳（Jun Otsuka）

11:20 – 12:20 楊明蒼（Ming-Tsang Yang）
Shielding the Self, Bordering the Liminal: Reimagining Heroic Identity in Beowulf.
Commentator: 廣田篤彦（Atsuhiko Hirota）

12:20 – 12:30 Concluding Remark: 梁益堉（Caleb Liang）